

Dear Sir and Madam,

My name is Zhongjing Fang. I am a soloist dancer with the American Ballet Theatre. I am writing this letter to acknowledge Ms. Pascale Bonnans Autrand's excellency as a ballet coach. I was fortunate enough to have the opportunity to work with Ms. Autrand back in 2013 in NYC. We worked on a variation from Raymonda act 3 to prepare for my performance as a guest artist for the Hong Kong Youth Ballet Competition. Her coaching was unbelievable. Still today I remember every little detail she taught me and the satisfaction I received from her with her patience, dedication, and direction. Ms. Autrand understood how individual each dancer is and she was able to invest on my individuality, seeking my full potential. She knew at the time I was coming back from a serious injury, she helped me to unlock my fear and persuade freedom again in my dancing. She not only worked with my technic, also the depth of the character, made me understood the role rather just movement. The performance was successful. I knew I would not be able to dance that well without her coaching. My great hope is to work with her again in the near future.

Warmest regards,
Zhongjing Fang